

I Know It's Today

Words by
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Music by
Jeanine Tesori

Moderately fast

Piano introduction in D major, 4/4 time. The right hand features a melodic line with eighth notes and a grace note (gva) on the first measure. The left hand plays a steady eighth-note accompaniment. The tempo is marked 'Moderately fast' and the dynamics are 'mp' (mezzo-piano). The piece concludes with the instruction 'with pedal'.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in D major, 4/4 time, with lyrics: "There's a prin - cess in a tow - er." Oh, my gosh, that's. The piano accompaniment features a melodic line with eighth notes and a grace note (gva) on the first measure. The tempo is 'Moderately fast' and the dynamics are 'mp'. The key signature is D major and the time signature is 4/4. The lyrics are: "There's a prin - cess in a tow - er." Oh, my gosh, that's

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in D major, 4/4 time, with lyrics: just like me. "Poor Ra - pun - zel needs a hair - cut, The piano accompaniment features a melodic line with eighth notes and a grace note (gva) on the first measure. The tempo is 'Moderately fast' and the dynamics are 'mp'. The key signature is D major and the time signature is 4/4. The lyrics are: just like me. "Poor Ra - pun - zel needs a hair - cut,

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A7/D D G/B A/C#

but the witch won't set her free. She pass-es time by sing-ing," like

(8va)-----

F#/A# Bm G/B A/C#

some-one else — I know. "As years go by, she sits and waits." As

F#/A# N.C. G/B Cm

years go by? Uh, oh... "A tor - tur - ous — ex - is - tence." I

A/C# Dm Bb/D Ebm N.C.

don't re-mem - ber this part. "She wish - es she were dead." Skip a - head, skip a - head..."But

B/F# F#5 B/F#

in the end, Ra - pun - zel finds a mil - lion - aire. The prince is good at climb - ing

Esus2/F# F#

and braid - ing gold - en hair." _____ So I know _

D A/C# G/B A/C# D A/C#

_____ he'll ap - pear _____ 'cause there are rules and there _ are stric -

G/B A/C# D Gsus2

- tures. _ I be - lieve the sto - ry - books _ I read _

A D A/C#

by can - dle - light. My white knight and his steed

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line.

G/B A/C# D A/C# Bm

will look just like these pic - tures. It

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment maintains the eighth-note bass line and provides harmonic support for the vocal melody.

B7 C

won't be long now, I guar - an - tee.

Detailed description: This system contains the next two measures. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment continues with the same rhythmic pattern and harmonic structure.

G A7sus4 D A/C#

Day num - ber twen - ty - three.

Detailed description: This system contains the final two measures. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment concludes with a final chord in the right hand and a sustained bass line in the left hand.